

# THE LEY HUNTER

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Paul Screeton...not, please, The Ley  
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LEAD-IN

In this issue you will find an article by Paul Devereux, which is a condensation of the latter part of a lecture, "New Introductions to Ancient Patterns", which he gives at art colleges. There is also a piece on Brighton by Doreen Valiente, whose new book, "An A.B.C. of Witchcraft Past and Present" has just been published by Robert Hale. This will be reviewed next month along with Patrick Moore's "Can You Speak Venusian" and F.W. Holiday's "The Dragon and the Disc". Ian B. Wright's article on UFOs is concluded and Mary le Masson makes her debut in The Ley Hunter. Articles to be published include Ross Nichols on Ireland and Mollie Carey on Stonehenge. As for cartoons, may I appeal for these from readers? The one on the opposite page is "anti-us" and a typical example of the Punch genre. Those on pages 8/9 are nearer in humour to a ley/UFO/underground type of cartoon which I would like to cultivate. The examples in this issue are NOT intended to be read in connection with the matter on the same pages.

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TORC, No. 8, now out. Available at 13p from Avalon House, The  
Batch, Ashcott, Briggwater, Somerset.

Letter continued from Page 10:

a remark about Reich's attacking the Establishment and at the same time trying to encourage it to see his point of view. It somehow tied up with the caption to the sketch of the Silver Surfer. I wonder whether a shorter cut would be to transmute rather than to attack? I wonder that Reich with all his genius hadn't thought of it. But perhaps he had and couldn't spare the time to search for some hand in the Establishment that he might have taken and led towards his own outlook. The same applies surely to ley hunters and orthodox archaeologists, however angry and frustrated the Jealous Professors may make us. Isn't there somewhere a way of bridging the gap and attracting one or two over?

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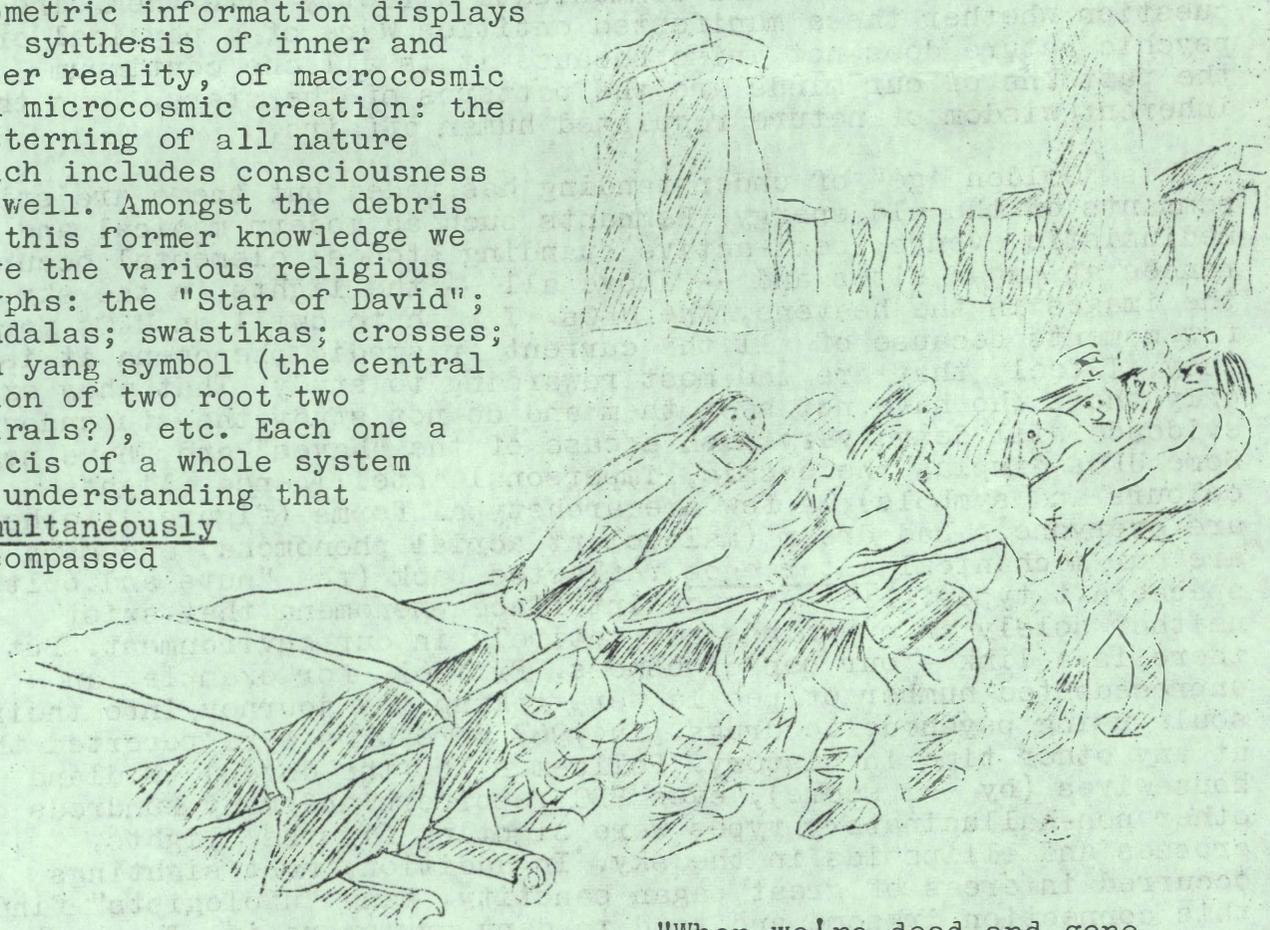
BIRTH -- A daughter, Kathryn Jeanette, to Paul and Pauline Screeton on  
May 13.

NOTES TOWARDS A COMPREHENSION  
OF THE PREHISTORIC COSMOLOGY

by PAUL DEVEREUX

Since the discovery of leys in 1921 by Alfred Watkins there have been dozens of researchers exercising their own intuitive pattern-making and objective investigations within the ley matrix. We all stand in awe, particularly, of John Michell's outstanding work. Amidst the welter of this creative and inspirational renaissance, however, it is perhaps time to attempt to glimpse the integrated form, however ghostly, of the ancient understanding. Towards this end I offer the following notes drawn from six years' involvement with the subject and a number of revelatory events which I have been fortunate enough to experience.

The Ancients made no distinctions, as we do, between inner and outer reality -- to them it was all one continuum. They would study the objective universe as part of the job of understanding their psychic experience and vice versa. The prehistoric code we are slowly rediscovering makes it clear that the mechanics of creation were well understood. The patterns by which formless energy manifests itself in our time/space universe were tabulated. The route from energy to matter was mapped. Within the ancient structures are the proportions, patterns and ratios that are echoed in growing things, in shells, galaxies, planetary systems, atomic networks and so on. This proportional and geometric information displays the synthesis of inner and outer reality, of macrocosmic and microcosmic creation: the patterning of all nature which includes consciousness as well. Amongst the debris of this former knowledge we have the various religious glyphs: the "Star of David"; mandalas; swastikas; crosses; yin yang symbol (the central union of two root two spirals?), etc. Each one a precis of a whole system of understanding that simultaneously encompassed



"When we're dead and gone, some wag will suggest we used levitation to get the stones here."

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subjective and objective experience and which is now almost forgotten.

As we discover from the earlier work of Michell, the core of the prehistoric cosmology was the marriage - or fusion - of heaven and earth producing a subtle and as yet unclassified form of energy. The ancient structures were actual instruments used in the creation, liberation or distillation of this nameless force. The ancient science/religion used the theory of the mechanics of creation in a practical way. But for what purpose?

A variety of research, folklore, myth and current spasmodic phenomena point to the following uses of the subtle energy: subjective mind-change experiences; objective manifestation of psychic entities; the fertilisation of land and seed, possibly even as a means of levitational transport. I suggest the most important of these uses would have been the objective manifestation of psychic entities. These intelligences were known as "gods" but we nowadays tend to refer to them as "archetypes". Virtually every ethnic group in the world has a myth somewhere that refers to the ancient forefathers being able to "talk with the gods". It is fashionable today to explain this as being a meeting between the human species and extra-terrestrials who were passing by thousands of years ago. I suggest that this theory reflects our conditioning by contemporary "space-age", mechanical thought-patterns. I think the matter is more revelatory and complex than neighbourly spacemen. The Ancients, possessing the full knowledge of the "interface" area between energy and matter (or spirit and form, void and plenum, etc.), were able to manifest on a visual, aural and possibly tactile level the knowledge-holders of the universe and communicate directly with them. The question whether these manifested entities were of a physical or psychic nature does not arise because it is all one continuum - the patterns of our minds are the patterns of the stars. Thus the inherent wisdom of nature regulated human affairs.

This "Golden Age" of understanding has faded but there are still remnants of the old energy. Remnants such as modern magical and mediumistic events; semi-active standing stones; elemental occurrences at pagan sites and -- above all -- the lights in the sky, the images in the heavens, the UFOs. I wish to dwell on UFOs for a few moments because of all the current spasmodic phenomena it is they, I feel, that are the most rewarding to study. That they exist, only those who have not seen them and do not study the stupendous evidence will deny: very much a case of the "haves" and "have nots". Some UFOs display the cosmic, impersonal intelligence (lights, colours and symbols); a few are archetypal forms (figures); others are everyone's bad dream (malevolent aerial phenomena) and many are our mechanical alter egos reflected back (the "nuts and bolts" spacecraft type). Like so much interface phenomena that exist neither solely in our minds nor entirely in our environment. But there is a link - our consciousness. By 1967, for example, an unprecedented number of people were taking the journey into their souls using psychedelic drugs. In 1967 more UFOs were reported than at any other time in history. Policemen (by the dozen), Midland housewives (by the score), even BBC reporters and many hundreds of other non-hallucinatory types were sighting figures, lights, crosses and ellipsoids in the sky. In addition, most sightings occurred in areas of great pagan sanctity. Many "ufologists" find this connection irksome and tend to deny or ignore it. They return to their semi-scientific ramblings that have produced no hard information about the actual nature of UFOs in a quarter of a

century's work. This pitiful record of relatively unproductive effort makes it futile for these people to deny that their approach is seriously inadequate. It is time more ley hunters decided to identify unidentified flying "objects" for they come within the scope of the watchers on the hills is of proven mythological validity.

Accompanying UFO phenomena, poltergeist and other activities are frequently reported. Carlos Castaneda in "A Separate Reality" describes aural and poltergeist effects when encountering an elemental force on a Mexican hilltop that exactly match events affecting UFO-watchers on Cradle Hill, Warminster, for example.

UFOs, elementals, ghosts, demons, gods and amorphous energy packets - all these have their place in the interface area. The Ancients knew the place and function of each entity and controlled the mechanics of its appearance. Because of their deep understanding of the actual patterns of existence together with their ability to produce the energy of fusion (which seems to have been some sort of catalyst) the Ancients could move awareness - individually and collectively - between the relative poles of energy and matter.

this practical expertise was the apex of an awesome pyramid of cosmological understanding, the pieces of which we are gradually picking up and putting back together again. We are acquiring, with difficulty, the non-compartmentalised thinking of a science/religion that predates and dwarfs even the great wisdom of oriental religions. I believe it is proving to be the authentic revelation of our New Age.

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MORE ABOUT OLD BRIGHTON

by DOREEN VALIENTE

Being a resident of Brighton, I was happy to see Patrick Benham's article, The Ancient Site of Brighton (with reference to the findings of J. Foster Forbes). It was moving to realise that I had myself attended Foster Forbes' last lecture, which Mr Benham mentions. I took notes of the lecture, which I still have; and I bought a copy of Foster Forbes' book, Giants of Britain, which he was kind enough to autograph for me. I have three of his books, counting this one. The others are Ages Not So Dark and The Unchronicled Past. Does anyone know if there are any more?

According to my notes of Foster Forbes' lecture, he said that the oldest version of the name was Borstalmaeston, of which Bighthelmstone was a contraction. This in its turn has been shortened to Brighton. Maes meant a converging of trackways, and sometimes an actual maze was constructed at such spots. Borstal means a place on the side of a hill, which is just what Brighton is. Here the South Downs slope towards the sea. It also means a way up a hill, and this place name, sometimes shortened to "bostle", often appears in Sussex.

Foster Forbes attributed these trackways to the tin trade, saying that tin ore was brought over them to the ports on this part of the South Coast. One of the biggest of these was called by the Romans Portis Adurnae. The River Adur gives some indication of where it stood; but in times past this river changed its course and silted up. However, Shoreham, near Brighton, where the Adur now meets the sea, is one of the four places used by Dyvynwal Moelmud to measure the Island of Britain, according to a note in Lady Charlotte Guest's translation of the Mabinogion. The other three were Land's End (Pengwaed), Caithness (Blathaon), and Crugyll in Anglesey.

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I found in Brighton Reference Library some interesting notes on this by Stephen F. Annett, who used to live at Ditchling, Sussex. He calls these four places "The Four Cardinal Points of Britain", and says that they were connected with the Grail legends. (According to him Blathaon is Stennis in Orkney, not Caithness). He suggests this may be a reason for the Saxons calling Sussex selig, or "holy", an expression which became corrupted into "seely Sussex".

Foster Forbes said in his lecture that a road in Brighton called Elm Grove is one of these old trackways. It was once marked by a grove of elm trees, leading up to the crest of Whitehawk Down, where there was a Neolithic camp, and continuing in the direction of Lewes. Judging from the map, we may conjecture that in former days it proceeded in the other direction, westwards, to join what is now called Old Shoreham Road. This ends up by Old Shoreham Church, which is dedicated to St Nicholas, and is reputed to stand on an ancient pagan site, like the old Brighton church of St Nicholas mentioned by Mr Benham.

"St Nicholas" is often a Christian version of a pagan god, less politely referred to as "Old Nick". Nik was an old name for Woden, whose Scandinavian name, Odin, is derived from the old Norse word Od, meaning "spirit". People under the influence of Woden became wod, mad or inspired. He is, as John Michell has noted, the English version of Hermes.

Tracing of actual leys in the Brighton area is difficult, owing to the alternating hills and valleys of the terrain. We have to try to visualise the place as it was, before the modern building started in the days of the Prince Regent, and the little fishing port became a fashionable watering-place. The centre of Brighton, the Old Steine, stands in a valley between two sloping hillsides. A stream ran through it in the old days, ending up in Pool Valley, over which the bus station is built. Nowadays, an ornamental fountain occupies the centre of the Steine Gardens, as Mr Benham has noted; and he is quite right in saying that the big stones heaped at its base are sarsens. The fountain was completed in 1846, and the big stones had been lying in the Goldstone-Dyke Road area for some time, "by many persons considered to be the remains of Druidical temples or altars". So said an old Brighton historian, J.A. Erredge, who cast doubt on this belief; though he admitted that when gas-pipes were laid across the Steine in 1823, "huge unshapen blocks of a like character were turned up".

So these stones now in the Steine, or some of them at any rate, came from the same area as the big stone called the Goldstone, which Mr Benham mentions; and the Goldstone itself now stands beside Old Shoreham Road, described above. When I last saw this stone, a few years ago, it seemed to me that from certain angles it resembled the head of an old, bearded man.

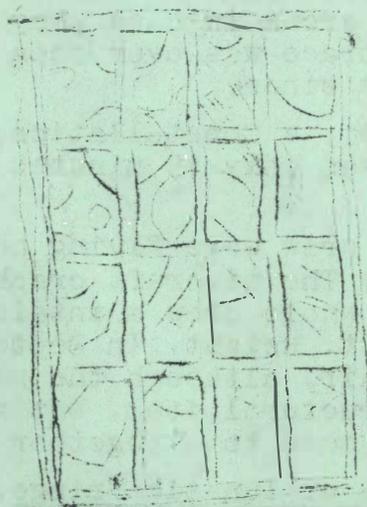
It seems certain that the southern "Cardinal Point of Britain" would have been marked in some way. Also, that Borstal-Maes-Tun got its name for a good reason. But just where was the Meas, where the old trackways converged? I hope further research may throw more light on this.

The line of Old Shoreham Road - Elm Grove is not straight enough to be a ley; but it certainly led to a place of ancient sanctity, probably through or past a number of sacred stones, of which only the Goldstone now remains. Old Shoreham Church has quite an "atmosphere", as well as being a beautiful old building in itself.

There are so many earthworks and tumuli out on the Downs above

Brighton that one is confused by their abundance. Nevertheless, it can be shown that three tumuli, the one on the summit of Round Hill and two more beyond, may be joined in a straight line with the hill on which St Nicholas' Church, Brighton, stands; and this line may be continued to the Old Steine, passing by the stone that is set into the wall in Air Street. The other end of the line proceeds to the edge of the Downs, where it slants down to a crossroads. Exactly above this crossroads, on Edburton Hill, is something marked on the map as a "motte & bailey". But between this point and the first of the tumuli, counting towards the sea coast, rise two great shoulders of downland called Perching Hill and Fulking Hill. If more way-marks can be found in this area, we could consider this a possible ley; though, of course, it needs to be checked from nature, not merely drawn on a map.

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Buy "THE VIEW OVER  
ATLANTIS" by  
John A. Kelly

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From Daily Mail,  
March 23: "As  
the man said:  
'It's unprece-  
dented in the  
field of labour  
relations'. In  
California a  
witch...has put  
a curse on Shell  
Oil on behalf  
of union friends  
of his who are  
on strike  
against the  
company."

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## U.F.O. PHENOMENA & AIRCRAFT

### ACCIDENTS (Part III)

by IAN B. WRIGHT

#### "Amoba Contact"

It may not be fact all, at present alien voyagers in our atmosphere are harmless or non-belligerent. It has already been published that there is some justification for believing that there exists in the atmosphere life types not fully comprehended by us and that their make-up is metallic in nature. Encounter with such beings under certain circumstances could well be catastrophic to present-day aircraft. On November 23, 1956, an F89 fighter with two crew were sent on an intercept mission on an "unknown" radar contact. About 100 miles from Sault Sainte Maire over Lake Superior the crew reported contact of the target by their own radar and proceeded to intercept. The ground radar people saw the approach of the F89 on an intercept course with the target and the distance between closed. They then witnessed a merging of the radar blips and then the single blip was seen to travel off the screen out of range at tremendous speed. The crew or aircraft were not seen or heard of again. Again, north of San Francisco, a Cougar jet fighter from Alameda Naval Station flew into a cloud at 1,800 feet and disappeared. A Comet left Singapore Airport and flew into a thunderstorm. The aircraft crashed and it was reported that the wreckage bore indications that the aircraft had been struck by something prior to hitting the ground.

Other disappearances can be quoted such as the C1927 Stratocruiser in March 1957, last reported two hours out from Tokyo. No trace has been found since, as with a Constellation on June 14, 1960. It was flying between Cordova and Anchorage and was lost without trace.

#### Explainable or sinister.

Most aircraft accidents or disappearances can assume at first mysterious circumstances around the incident and it is all too easy to label an accident with a sinister cause. This tendency should

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naturally be guarded against, but some thought nevertheless can be directed at some of the circumstances. What, for instance, could be the reason for the disappearance of a flight of five Avenger aircraft on December 5, 1945. They were flying on an exercise south of the Bahamas when they radioed that they were lost and that all their compasses seemed to be leading them in circles. A Martin Mariner seaplane was sent as a rescue aircraft to aid the crews in case they ditched as they were running out of fuel. No trace was ever seen or heard of any of these aircraft or crews since.

In January, 1951, a Constellation, over the Gulf of Guinea radioed that it was only 15 minutes out. It disappeared without trace.

An experienced crew were flying an Electra into La Guardia on February 3, 1960. The aircraft crashed by flying too low on the approach but the whole crew maintained that all their altimeters were reading 600ft. height. In September 1959 an Electra disintegrated in mid-air, although the makers claim the cause was a weakness in a structural item, but the Accident Investigation Authority do not seem to altogether agree with the conclusion.

Fact or fiction, or lunatic fringe.

Quite rightly, it may be reasoned, any accident will not necessarily have an immediately apparent cause but that to attribute whole series of aircraft accidents to a sinister cause is ludicrous. Be that as it may, there are nevertheless some peculiar circumstances surrounding some aircraft accidents.

Whether or not the basic underlying causes are all the same is a matter for conjecture, but whatever the cause, some could well bear further investigation.

It could be argued that if sometimes peculiar atmospheric phenomena were the cause of some accidents what can be done about it? Would, for instance, a modified airborne magnetometer provide or be capable of being used to provide adequate warning or measurement of an electro-magnetic disturbance area. Does some sort of warning condition show itself in aircraft in dangerous areas such as odd noises or vibrations. Obviously much work requires yet to be done, not least in proving the truth of such suppositions.

If on the other hand such suppositions are ridiculed, it may be interesting to see how much effort is required to adequately disprove them.

(Concluded)    \_ \_ \_ \_ \_  
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Editor's tailpiece

Jimmy Goddard loaned me a cutting from The National Tattler of Dec. 24, 1973. In the American Magazine is an article, Pilot Tells of a "Ghost" Pulling Plane into Sea. It tells of a plane flying over the Bimini Triangle, where many planes and ships have vanished without trace, whose wings "seemed to take on a translucent effect" and then the glow flooded the cockpit and the instruments "went crazy". Milk white bands undersea are known where this occurred and at first the glow was suggested as being St Elmo's Fire, yet also below is the Bimini Wall of great stones (suggested by some as Atlantis) with suggested prehistoric machines still at work and UFOs diving underwater. The article calls the area "the strangest place on earth".

& This month Target Books publish a UFO book for children. It is "Investigating UFOs" by Larry Kettelkamp at 25p.

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THE BIRTH OF THE EARTHby MARY le  
MASSON

It has been said that there are three ways of healing -- the herb, the word, and the knife -- and we are all in agreement that the world needs healing. It is over-populated, polluted, etc., and no one quite knows what to do about it. There are many existing societies which are endeavouring to solve these problems, but on their level. Admittedly one has to work on all levels, but one cannot help feeling that they are for all their good works merely scraping the surface. They are not getting through to man's negative thinking; they are not operating on the ether planes to have a lasting effect on the physical plane.

In the West, along with yoga and meditation, has come the Ancient Chinese method of healing we call acupuncture. This operates on the basis of activating certain energy points (joined by lines of force) which are dead, or inactive, and therefore preventing the life force to flow freely through the body and so causing disease. Just as this happens in man, so does it happen to the planet we live on, but is caused through man and his negative thinking and actions.

We see the same pattern working through the activities of the Aetherius Society, whereby energy is transmitted from one holy mountain (charged mountain) to another. The Cabbalistic Tree of Life follows the same pattern, so does the idea of terrestrial zodiacs as energy centres, all forming a network of energy around the embryo we call Earth. It is more densely concentrated in places, for the Earth has psychic centres as our bodies do.

Everything in life is an analogy, and we can see the birth of the Earth taking place in exactly the same way that the human child is born. The human embryo has a protective covering around it (the amnion) in the same way that the planet has the ionosphere. When the amnion breaks then it is time for the child to be born. Also when the ionosphere breaks, as it is doing through atomic explosions, then it is time for the Earth to be born. Until the time arrives when the embryo completely dispenses with the amnion and the planet, the ionosphere, the embryo is nurtured and sustained by the placenta, likewise the Earth will be sustained by the network of energy contained within the ley system, and the zodiacal web.

Very often when a human child is born it does not cry or take in breath of its own accord, and if this didn't happen then it would die and return to the source from whence it came. Likewise the embryo Earth must learn to breath of its own accord, by means of tapping and utilizing the prana, life force or energy contained within the network of leys.

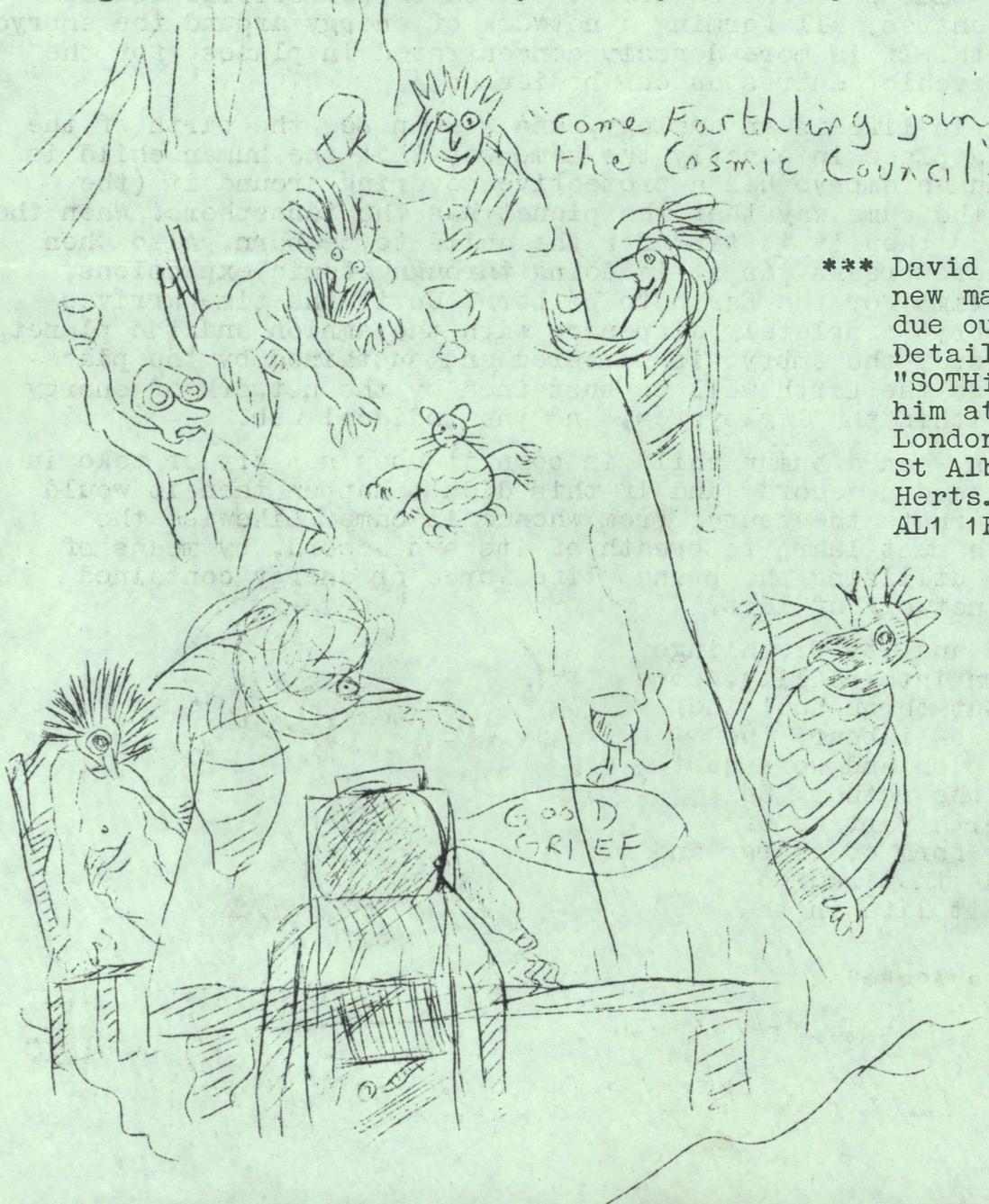
The Earth and its Earthlings will be born into reality, come what may, but throughout the birth pangs of labour, the child must push and work just as hard as the mother. So must the Earth partake of this higher form of energy and work towards that source which gave it life in the beginning.

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"Come Earthman, the Cosmic Council applauds your planet's progress. Come join the council"



Three patches of scorched earth have brought a classic mystery case to a small Swaledale (Yorkshire) village. The burns, found in a triangular pattern behind a hotel, were discovered after the owner's wife reported seeing a red light fly past her bedroom window. Mrs Joy Roughton says she was woken up by the light which lit up the whole of her room. It took off with a strange hissing noise and flew past the window. At first she thought one of the main electricity fuses had blown but when she tested the lights at the Punch Bowl, Low Row, they were all working. And next morning the scorch marks were found near the bedroom window. Regulars at the hotel have been examining the marks and taking photographs as evidence of the UFO. Mr Chris Hassall said yesterday: "The marks are about 4ft. apart. One of them is about a yard wide and the other two about a foot wide. Between the two smaller ones a piece of what looks like white rubber, about 9in. long, has been partially buried in the ground. A member of the hotel staff saw the same sort of red light fly past a window about a month ago. That was the same night a farmer reported that something had hovered over his car and cut out all the electrics on the vehicle. This sort of thing seems as though it is becoming a regular occurrence in the dale. It is very strange because no one can say exactly what they have seen. It is



\*\*\* David Hall's  
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just a patch of very bright red light which takes off then disappears." Mr Joe Roughton, the hotel owner, said he was now considering having the "white rubber" analysed, to discover what exactly it is and what it might be used for. The matter has been reported to the local police who have passed it over to the RAF for investigation.

And in April 25 Daily Mail a report of the incident ends:

Police at Leyburn said: "We have the object (the white rubber) here, but have no idea what it is. It seems to be made of metal and rubber. Anyone who thinks he might be able to identify it, is welcome to come and examine it."

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FORTEANA The International Fortean Organization (INFO) is holding a convention as a preliminary to the centenary of the birth of Charley Hoy Fort next year. Papers will be read on: \*Fortean research and sources; \*UFOs; \*Present cosmological thinking; \*Bigfoot; \*Archaeology - the Acambaro mystery (by Charles Hapgood); \* New England meggolithic evidences (Andrew Rothovius); Post-historic survival of mammoths; \* Fort's place in philosophical thinking; \*Astroarchaeology; \*Ancient astronauts. Speakers include John Keel, John Carlson of Maryland Univ. Astronomy Dept., Al Lopez, A.R.G. Owen (who wrote "Can We Explain The Poltergeist?"), Loren Coleman, Jacques Bergier is sending a paper - "Extraterrestrials - Yes: UFOs - No", and more will probably be added. However, the convention is at Silver Spring, Maryland, USofA, on August 10-12, and will no doubt be out of the question for most in the UK. Nevertheless the most interesting items will be reprinted in the INFO Journal (£1-70 to Bob Rickard, 31 Kingswood Road, Moseley, Birmingham 13 9AN, for membership which includes four quarterly journals).

Bob Rickard is seeking greater co-operation between Fortean researchers and eventually aims to produce a monthly newsletter, along the lines of The Ley Hunter, to reprint clippings, sources, carry a letter column, "and mainly serve the same sort of catalytic function the TLH does, putting people in touch with each other, and what's going on, etc." This would be a bulletin for "anybody interested in the many mysteries and anomalies and gaps in our knowledge of the universe and the way it manifests around us. Forteanism is a basic philosophy and not a subject, and so all subjects can be approached from the Fortean viewpoint -- which is one which tries to free itself of dogma and orthodoxy, or as the INFO manifesto says "...never afraid to voice a loud Bronx gheer (Editor: translation - a raspberry) in the direction of any pompous certitude..." So, if you are interested in such a newsletter write and let Bob know.

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Reader's letter

from Crystal Hogben of Lichfield.

"....Recently, my husband, ever interested in UFO phenomena at Warminster...remarked That the Warminster UFO Newsletter has ceased to cater for the newcomer to the UFO scene. At first I didn't entirely agree and pointed out the list of sightings and that anyone really interested would find a way of beginning the Search. However, since reading The Ley Hunters 39 and 40 I am beginning understand his concern about the impresssion some new searching minds may gather. For instance, the article on Wilhelm Reich (which incidentally I found most stimulating and I am grateful for the opportunity of reading about his experiments) contained

((Continued on Page 1))